



**Proposal to Acquire the Old West Building for  
*Pawnee Multi-Culture Arts Center***

***Submitted by the Pani Arts Association***

October 24<sup>th</sup>, 2008

Contact: Deb Echo-Hawk  
(918) 762-3390

**Who are you? Briefly describe your community and your organization/project. Include a list of your Board/Advisors and staff and affiliations. Including their affiliations, qualifications and contact information.**

The Paní Arts Association (PAA) is a non-profit organization created to revive and enhance the cultural renewal of Pawnee Culture through traditional and contemporary art forms and cultural expressions to enrich the Pawnee community. Local Pawnee artists and friends organized and obtained non-profit incorporation status August of 1999. We wanted to open market opportunities for Pawnee Tribal arts. Paní Arts Association members are diverse in their artistic expressions and welcome people of all ethnic/racial backgrounds.

Presently we rely on fundraisers, silent auctions, annual Pawnee Nation Homecoming Art Show, and membership dues to offset the activities of our organization. We have regularly scheduled sessions whereby our members teach their diverse art forms and expressions for Pawnee community members. In the future we want to have use of a facility that will allow us to expand these sessions to host more artistic events and classes.

### **Mission Statement**

“Pawnee Arts Association (PAA) will be members of the artistic community of Pawnee and will have as its mission the revival of the Pawnee Culture through all forms of artistic expression. This organization will set forth standards of quality and authenticity based on both Pawnee tradition and generally acknowledged artistic practices. By extension, PAA shall educate Pawnee youth about such traditions and practices. Through such, promote recognition of the Pawnee artists by attracting visitors to the nation.”

### **Our elected Board includes:**

#### **President:**

Phammie Littlesun (Pawnee, Ponca, Otoe)  
Tribal Operations Administrative Assistant for the Pawnee Nation, Beadwork Instructor  
Cell (918) 285-0549 Office (918) 762-2273  
117 Yellow Horse Drive, Pawnee, OK. 74058

#### **Vice-President:**

Rebekah Horse Chief (Pawnee, Osage)  
Osage Nation Language Program Recruitment Specialist/Teacher, PAA Public Relations  
Cell (505) 259-2326 Office (918) 287-5505  
65 Watson, Fairfax, OK. 74637

#### **Secretary:**

Lily Harms (Pawnee)  
Pawnee Nation Tax Commission Director, Beadwork, Featherwork Instructor  
Home (918) 762-9978 Office (918) 762-3624 Fax (918) 4029  
P.O. Box 193, Pawnee, OK. 74058

#### **Treasurer:**

Linda Beard (Otoe)

Pawnee Nation Tax Revenue Administrator, Beadwork, Featherwork, Website Administrator for [www.paniarts.org](http://www.paniarts.org)  
Home (918) 762-3702 Office (918) 762-3624  
300 Herriman Street, Pawnee, OK. 74058

**First Member At Large:**

Al Thayer (Pawnee, Shoshone)  
Owner of First American Upholstery, Leatherwork  
Cell (918) 399-9041  
514 Granite, Pawnee, OK 74058

**Second Member At Large:**

Steve KnifeChief (Pawnee)  
Community Health Representative Driver, Drum Maker, Cradleboard Artist, Traditional Singer  
Cell (918) 225-9552 Office (918) 762-4641  
309 Hillcrest Street, Pawnee, OK 74058

**Third Member At Large:**

Dr. Todd Fuller (Non-Indian)  
Tribal ICDBG Coordinator and published Author. President, Pawnee Nation College  
Home (918) 762-2864 Office (918) 762-3621  
2104 County Road, Pawnee, OK. 74058

**STAFF:**

**Paní Arts Association Executive Director:**

Deb Echo-Hawk (Pawnee, Otoe),  
Over 12 years of Education & Training Experience, Teacher and Beadwork, Pottery, Oil painting,  
Cloth Construction Artist  
Home (918) 762-3390 Cell (918) 820-2008  
46200 S. 347 Rd. Pawnee, Ok. 74058

**Founders:** Brummett EchoHawk, Cecil Sterne, Marlene Mameah, Everett Berry, Austin Realrider and Steve L. Wilson, CPA.

Our roster of instructors includes world-class artists and teachers such as Marlene Riding In Mameah, Charles LoneChief, Austin RealRider, Glen McGuire, Charles Chapman, Jimmy Horn, Pat Tallchief, Lily Harms, Phammie Littlesun, Deb Echo-Hawk, Ryan Red Corn and many more.

We sponsored a Master Artist/Apprentice program with founding by the Oklahoma Arts Council. Marlene RidingIn Mameah was our first Master Artist and she began working with her apprentice William Beard in Southern Plains metalwork. Marlene is recognized as an innovator of Southern Plains metalwork with designs inspired by her Pawnee culture and traditions.

**What is going on? Describe your community's needs, issues or concerns and what your project is trying to do about it. Include a basic timeline**

## **We Need a Building**

The Paní Arts Association has operated out of the RoamChief Building and the Tax Building over the past 9 years. The Pawnee Nation committed a building to the Paní Arts Association to use exclusively for studio and classroom instruction for an unspecified amount of time. However the building required renovation and to no avail the building has not had any improvements since new windows and new wiring were installed in 2004. Classes at the Pawnee Nation College focused on the Leadership and Training Program making it low priority to offer art classes and administer an art grant that the Pawnee Nation College received in 2007 for storytelling, pottery and painting projects. Paní Arts Association has need for a space that is ready for use ... we have waited long enough and feel the time is right to fulfill its mission for the community members. In 2009 we plan to celebrate our (10) ten-year anniversary for Paní Arts Association and hope we do so in a building devoted to PAA activities.

## **To Revive Our Community**

Our history, culture and traditions are very important to all of us, and especially for the artists of the Pawnee Community. We will pass to our children, our culture, history and traditions. We want our children to feel proud of whom they are. This legacy we feel is priceless. Numerous projects sponsored by the PAA are aimed at the revival of our culture and the education of our youth. Since 1999 we hosted art shows, art classes, beadwork and moccasin construction classes, pottery, and yarn works/ Finger weaving classes. This year and in the future, we will continue to host multi-art classes and events: poetry readings, sculpturing, charcoal/pastel drawing classes, Southern Plains Metal work, portrait painting, oil painting and small business development. Such a place will enable our youth to have a creative zone and will provide the skills for adults to produce marketable products.

## **Provide a Multi-Cultural Arts Center**

In an effort to instill pride and cultural heritage for youth of the Pawnee Community, members of the Paní Arts Association propose to work with the Pawnee Community programs/Pawnee Nation College/Pawnee Public Schools, and provide a Multi-Cultural Arts Center. The Center will provide a multifaceted array of art functions for the community. The Center can be used to offer classes in carpentry, native regalia, beadwork, drawing, oil/acrylic painting, and offer general art for the elementary students in grades 3-5. The Center can also allow local talented individuals to utilize the facility for studio projects (e.g. Stillwater Multi-Arts charges \$5 per week for studio time). However, those who want to learn will be able to sign up for classes. It was the hope of founder Everett Barry to have many drawing and painting classes. Toward that end he hired a carpenter to construct (20) "art horses" for the Paní Arts Association. The students can sit and place their art board on these horses to draw or paint.

## **Revive Lost Arts**

The Pawnee people once lived in villages in Nebraska prior to their removal to Oklahoma; they had lost the art after leaving their traditional homelands. We want to bring Pawnee Pottery back to the Pawnee. Our first step is securing a building for the multi-arts. This will enable us to bring in the Instructors, set up classroom space, tables, getting our two kilns ready, schedule classes, purchase supplies and advertise. We estimate that it will take at least four to six weeks to get set up. Once the classes start things should accelerate. Our goal is to have some pottery available for PAA sponsored Art Shows, Tribal Learning/Community displays and market. We plan to market our pottery not only at the proposed building site, but also surrounding business and E-Commerce sites.

## Showcase Art Gallery and Gift Store

In keeping with the original plans of our founders and PAA organizers our building will continue to be a tribute to the fine arts of professional artists. Should we have the Pawnee Old West Building; original paintings of Brummett Echo-Hawk will be displayed.



The heir of his original oil paintings, Joe Echo-Hawk has assured Paní Arts Association that the display belongs in Pawnee under the organization that Brummett and Everett Berry founded along with others. The PAA has promised to be the guardians of the many paintings.

On the second weekend of every month we plan to feature an artist in the Gallery. This will be intended to reach out to the art world and promote the arts of Pawnee. We hope this regular event will bring in tourist and art lovers alike to our community. However, we plan to have a gift store that will be open to the public who is seeking original Southern Plains Art.

**Where are you located? Tell us about your community, or wherever in Indian Country your project or organization exists and describe its relationship/involvement with the issues that it is working to solve.**

Pawnee, Oklahoma is located in North Central Oklahoma with easy access to the City of Tulsa and Oklahoma City. The Pawnee Nation Reserve is adjacent to the town of Pawnee, a century old community with a population of 2231. The town was originally the Pawnee Agency, which opened its first Post Office in 1874. The Pawnee Nation is a small tribe of 2896 with 50% of its members living in Oklahoma. The Pawnee Nation was forced from their homelands in Nebraska in 1876. The town was established with the Opening of the Cherokee Strip in 1893. While the town motto is “where the West remains”. The City of Pawnee has had a population of around 10,000 during the 1950’s having every store on the Pawnee downtown square in business. However, in recent times the buildings are in decline, and the square has many abandoned buildings. The Pawnee community PRIDE committee is promoting an operation bootstrap venture to revive Pawnee. The PAA recognizes self-sufficient artists who are willing to work with the Mecca of artistic talent in our community. These artists are dedicated in using their talents and by providing workshops to develop and nurture our youth to follow their examples of creativity and to develop new economic ventures and hopefully reopen the doors of more businesses downtown.

**How will you do your work? Describe what your project is doing and the specific goals, activities and strategies involved in this requires**

In August 2002, two clay pots, dating 300 – 400 years old arrived in Pawnee on permanent loan from the Nebraska State Historical Society. We have identified and acquired a study on Pawnee Pottery (Dr. Rob Bozell gave us his personal copy of the Roger Grange’s publication of the Pawnee and Lower Loup Pottery. Published by the Nebraska State Historical Society in 1968) we have also identified professionals who have reproduced Pawnee pottery of museum quality. We will invite professionals as guest instructors to teach us the precision detail by using replicated hand tools to do Pawnee pottery as indicated in the research they found and

have successfully replicated. Other Tribes have been doing this for many years and are famous worldwide for their ceramic/pottery artistry.

Paní Arts Association now has 2 kilns for the project. The youth are important in this project as we plan to have several youth learn along side of elders and adult members of the Paní Arts Association. As one local artist explained that they were too old to “throw the clay to get the bubbles out”, but not too old to keep a keen eye on following detail to produce quality pottery. We have several Paní Arts Association members who presently do ceramics and several more who have taken pottery classes at Universities such as the Institute of American Indian Art in Santa Fe, New Mexico and the Kansas City Art Institute. Therefore, we will have a core crew of adults who are ready, willing and able to see this project through and who will also mentor the youth.



We plan to fire the clay out side in a slow wood burn method and also use the kilns provided to the Paní Arts Association. Over 20 members learned from Mr. William Comstock’s teaching in 2006 involving pottery pinch pot methods utilizing his own expertise and having studied the Roger T. Grange, Jr. publication of the Pawnee and Lower Loup Pottery. William’s teaching along with Austin Realrider and Kim KnifeChief taught students who are interested in pursuing further studies. The Pani Arts Members plan to assist in the effort to revive the lost art of Pawnee pottery. The organization has a good supply of refined clay, but because the local creeks beds have a lot of clay, we plan to explore how to refine it for our own use. In addition, Roger Welsh (adopted Pawnee who donated Nebraska land to the Pawnee) has collected Nebraska clay this summer (2008) for the members to refine it for pottery use.

The Paní Arts Association is viable in having world-class artists in its membership. We have an extraordinary talent pool in our youth. The youth have won state competition art shows over the past 11 years in the Johnson O’Malley annual state contests, several years winning all 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place prizes. We owe a lot of the credit to an outstanding teacher, Mr. Comstock. We



also owe it to the nurturing community and truly inspirational artist on the Board and in the PAA membership. There are several long range goals that the community wants to invest its time and energy into ... a museum depicting its rich history and reviving some aspects of its cultural heritage – constructing mud lodges, keeping its language, preserving its art and reviving lost art and agricultural seeds--all in good time. We have made serious strides in researching and developing a plan to bring back the lost art of pottery ... with the help of the Pawnee Museum Committee to allow our organization to have use of the Museum Building we will work together to bring the community closer and produce items of great pride.

Attached is the Building Specifications and resume of our Financial Advisor.

Thank you for this opportunity to present our dream, we feel that should you fund us you will also take pride in this grass roots development.

## Building Acquisition by Pani Arts Association

### Proposal

As part and parcel of establishing the Pawnee Multi-Cultural Arts Center as well as a place to house and showcase the artwork of Brummett Echohawk, and in addition to the establishment of a Pawnee Multi-Use Facility to teach and promote various arts and as a creative outlet for the citizens of Pawnee, OK and surrounding communities with a particular focus upon youth; the Pani Arts Association desires to acquire the Old West building at in Pawnee, OK.

Pani Arts proposed to the owner a 120 day period in which to line up appropriate financing and/or to make a more formal proposal to the owner.

Pani Arts believes that given the community development nature of our project and contemplated use of the building, that there are likely a mixture of grants, donations, and/or long term, fixed rate, low interest loans that may be available to Pani Arts, given its 501(c)(3) status and community development initiative, from a variety of sources including federal, state, not-for-profit and/or foundation grants or PRI's (program related investments) as well as from CDFI's (Community Development Financial Institutions).

We believe that these entities referenced above, may not only provide sufficient funding so as to facilitate Pani Art's acquisition of the building but also renovation monies to make over the building more appropriate to its proposed use as a Multi-Use Facility.

Accordingly, we requested a 120 days period from the owner to attempt to establish this financing as well as to better estimate the renovation/acquisition costs related to the building.

Along this line, Pani Arts has retained the services of Mr. J.D. Colbert (see resume attached). Mr. Colbert is a veteran and experienced banker having spent some 30 years in the banking industry, most in the commercial lending area but also as president of two banks and a board member of four banks. In addition, Mr. Colbert has a great deal of experience in the arena of community development finance. Mr. Colbert serves on the board of both Native American Capital as well as First Nation Oweesta Corporation (both are certified CDFI's) and he was appointed by the White House to serve on the Advisory Board of the U.S. Community Development Financial Institutions Fund, a division of the U.S. Department of the Treasury. Accordingly, Mr. Colbert has a great deal of knowledge and a wide range of contacts in the Community Development Finance industry which we believe bodes well for Pani Arts to acquire appropriate financing for this project.

# **JENNINGS (J.D.) DAVID COLBERT**

**Chickasaw-Muscogee (Creek)-Cherokee-Citizen Potawatomi**

1360 Monaco Parkway

Denver, CO 80220

303-284-7672 (home)

303-324-5803 (cell)

[colbert.jd@gmail.com](mailto:colbert.jd@gmail.com)

## **EXPERTISE**

More than 30 years of experience in banking, financial services, tribal administration, federal government, organizational leadership, executive management and strategic direction. Strengths in the following areas:

- ❖ **Visionary and Strategic Leadership**
- ❖ **Consistently Delivers both Sales AND Net Income Growth**
- ❖ **Banking and Community Development Finance**
- ❖ **Strong Accounting and Finance Skills**
- ❖ **Indian Country Programs/Services & Federal-Indian Law**
- ❖ **Strategic Planning, Implementation & Organizational Development**
- ❖ **Outstanding Communication, Presentation & Writing Skills**

## **EDUCATION**

Oaks Indian Mission, Oaks, OK

Claremore High School, Claremore, OK

BBA, Management & Marketing, University of Oklahoma

Ed.M. Administration, Planning & Social Policy, Harvard University

M.S., Organizational Development, Johns Hopkins University (33/36 hours completed)

Numerous certificates, licenses, seminars and specialization schools

## **EXPERIENCE**

**Native American Bank, N.A.**

**President and CEO**

Denver, CO

Feb. 2006-July, 2008

President and CEO of this \$120 million commercial bank with headquarters in Denver, CO.

**Bank2  
Consultant/Executive Vice President**

Oklahoma City, OK  
2003-2006

Founder of this commercial bank that is 100% owned by the Chickasaw Nation of Oklahoma. Persuaded the Chickasaw Nation Governor and the Chickasaw Nation legislature to enter the banking field by way of the tribe owning its own bank. Retained by the Chickasaw Nation as consultant to undertake all phases of bank organization, regulatory approval, hiring of bank president and recruiting of initial board of directors. Served as consultant from 2000 through 2003 and as Executive Vice President from 2004-Present

*Accomplishments as Consultant/Executive Vice President:*

- ❖ Successfully founded bank and bank holding company
- ❖ Recruited initial board of directors
- ❖ Assisted in recruitment, evaluation and selection of bank president
- ❖ Played major role in causing Bank2 to grow from \$7.5 million in assets to approximately \$75 million in assets from 2002 to present
- ❖ Instrumental in helping Bank2 increase its profits from a loss of (\$750,000) in 2002 to projected EBT of \$500,000 in 2005 and "core bank EBT" of approximately \$700,000 in 2005.
- ❖ Established Bank2's Native American Services Division and raised some \$35 million in deposits from Indian Country; expect some 200 HUD-184 and Native American home mortgages in 2005, various BIA/SBA guaranteed commercial loans and related fee income
- ❖ Successfully obtained various minority certifications for Bank2 including "Minority Business Enterprise" by the National Minority Supplier Development Council; "Minority Bank" by the U.S. Department of Energy;
- ❖ Successfully wrote NACTA grant application that was funded by the CDFI Fund for \$100,000; successfully obtained "Community Development Entity" status for Chickasaw Community Development, LLC an entity expected to obtain full certification as a CDFI.
- ❖ Created, implemented and instituted "SuperBoard" training program for Bank2 board of directors engendering very successful financial results for Bank2.

**North American Native Bankers Association  
President and Executive Director**

Norman, OK/Washington, DC  
1997-2002

Founder of this not-for-profit association of regulated, commercial banks that are owned by Indian tribes and Indian individuals. Wrote incorporation papers, by-laws and other foundational documents. Recruited members of the association, recruited board of directors, initiated successful fundraising efforts, wrote grant applications funded by various entities, developed and implemented association strategic direction.

*Accomplishments:*

- ❖ Successfully founded the association
- ❖ Wrote grants resulting in funding of operational budget
- ❖ Designed and implemented program services targeted at enabling tribes to own commercial banks with a community development focus
- ❖ Assisted in the writing of the Office of the Comptroller of the Currency's publication "A Guide to Tribal Ownership of a National Bank"
- ❖ Researched and developed plans for the formation of a Small Business Investment Company to be licensed by the U.S. Small Business Administration
- ❖ Conducted and organized first-of-its-kind "Tribal Ownership of Banks" conference
- ❖ Activities of NANBA were covered by: The Wall Street Journal, The New York Times, The American Banker, Indian Country Today, American Indian Report, Associated Press, Dow Jones Newswire and over 30 other publications.

**First Nations Development Institute  
Chief Operating Officer/Consultant**

Fredericksburg, VA  
1997

Provided mediation, banking, investment expertise and financial analysis and reporting to this not-for-profit economic development organization. Developed and recommended reforms to the \$3 billion trust managed by the BIA (now OST). Made policy recommendations to the Community Development Financial Institutions Fund at the U.S. Treasury Department. Served on the CDFI Fund Advisory Board. Provided dispute resolution and mediation services.

*Accomplishments:*

- ❖ Acting as third-party mediator, I successfully resolved impending litigation among the Chickasaw Nation, First Interstate Leasing, The Calvert Group, Conoco and Burger King regarding a \$10 million bond issue that financed the construction of two Conoco travel plazas owned and operated by the Chickasaw Nation. Successfully convinced the various parties to restructure the bond issue and the operations of the travel plazas that resulted in complete payment of the bonds in just 2 years rather than the original 10 year term

**First National Bank and Trust Co.  
Chief Operating Officer and Board Member**

Shawnee, OK  
1994-1996

Responsible for Indian Country and not-for-profit business development and deposit generation efforts nationwide designed to leverage this now \$100 million community bank's status as a Native-owned community development financial institution. Also served as a member of the bank's board of directors and on the Lending and Investment Committees.

*Accomplishments:*

- ❖ Increased bank deposits by nearly \$10 million and the commercial loan portfolio by over \$3 million through these part-time efforts (my main job during this time was as the Tribal Administrator for the Citizen Potawatomi-see below)
- ❖ Achieved national "visibility" and "presence" for First National through marketing and networking contacts
- ❖ Established working relationships with other minority-owned financial institutions, government agencies, private and public foundations
- ❖ Researched, evaluated and disseminated information regarding a model residential home mortgage program that partnered NANBA member banks, Indian tribes and the Federal Home Loan banks.
- ❖ Oversaw the financing for the construction of 33,000 sq.ft. bank headquarters

**Citizen Potawatomi Nation  
Tribal Administrator**

Shawnee, OK  
1994-1996

Served as Chief Executive Officer for this federally-recognized Indian Tribe with over 500 employees and 25,000 members. Directed overall operations in excess of 40 health, education and social services programs, law enforcement, judicial operations with an annual operating budget in excess of \$50 million as well as the tribe's gaming operations and 12 tribal businesses.

*Accomplishments:*

- ❖ Successfully launched six new tribal business ventures
- ❖ Initiated tribal self-governance compact and founded tribal health clinic
- ❖ Increased gaming and tribal business net profits by 40%
- ❖ Significantly expanded health, education and social services programs with improved outreach and service delivery

- ❖ Implemented new and improved federal grant and tribal enterprise accounting systems with emphasis upon written policies and procedures and improved internal controls
- ❖ Directed and wrote the tribe's first ever website
- ❖ Directed the installation of the tribe's first tribal computer network system
- ❖ Established computer learning center and school-to-work programs

**Bank of Cherokee County  
President, CEO and Board Member**

Hulbert, OK  
1991-1994

Supervised and managed all aspects of this now \$85 million community bank with a special focus on building the bank's asset base, loan portfolio and deposits while building an identity as a community development financial institution.

*Accomplishments:*

- ❖ Guided the bank to its first ever "Outstanding" CRA rating
- ❖ Grew the bank's overall total assets by over 100%
- ❖ Increased "core" net profits by 300%
- ❖ Increased the bank's commercial loan portfolio by 700%
- ❖ Past due loans never exceeded ½ of 1%
- ❖ Generated an increase in the bank's loan-to-deposit ratio from 12% to approximately 60%
- ❖ Increased consumer lending portfolio by 250%
- ❖ Designed and implemented new bank-wide computer systems
- ❖ Successfully launched a variety of technology solutions
- ❖ Successfully developed "minority bank deposit program" through such sources as the U.S. Department of Energy, foundations, religious groups, Fortune 500 companies and other federal/state governmental agencies

**Bank of Oklahoma  
Vice President**

Tulsa, OK  
1989-1991; 1983-1985

Managed diverse portfolio of troubled commercial loans for this now \$15 billion diversified bank based in Tulsa, OK. My portfolio amounted to approximately \$50 million and about 25 relationships. Credits included both commercial operating lines of credit as well as commercial real estate loans. About 75% of the portfolio represented workout or turnaround loans and the remaining 25% consisted of litigation and/or liquidation credits.

*Accomplishments:*

- ❖ Successfully restructured and rehabilitated approximately 70% of workout portfolio
- ❖ Eliminated potential loan losses by negotiating loan restructure along with tightened loan covenants
- ❖ Improved control and collateral position by recognizing collateral documentation deficiencies and subsequently securing proper documentation of bank files.
- ❖ Cash collected approximately 65% of face value of liquidation portfolio

**Bureau of Indian Affairs** Washington, DC  
**U.S. Department of the Interior**  
**Associate Deputy Assistant Secretary-Office of Trust Services** 1986-1989

Major duties consisted of line responsibility and the supervision and directing of the loan and credit activities of a nationwide lending staff of approximately 120 loan officers for the BIA's loan guaranty, direct loan and business development grant programs. Overall loan portfolio consisted of over \$300 million in guaranteed loans and \$150 million in direct loans. Program activities were designed to assist in the economic development of Indian reservations and rural communities.

*Accomplishments:*

- ❖ Handled personal commercial portfolio of nearly \$50 million and ten relationships
- ❖ Increased the number of private sector participating lenders by 50% in the loan guaranty program
- ❖ Developed and disseminated new and revised regulations for the Loan Guaranty Program
- ❖ Consulted with tribes, the Office of the Assistant Secretary and large Wall Street Firms regarding private placement bond issues by tribes
- ❖ Developed and formulated written loan policies for lending activities resulting in improved loan decisions and lower delinquencies
- ❖ Developed and disseminated systematic commercial loan evaluation and analysis as well as credit memorandum documentation with nationwide lending staff
- ❖ Streamlined operations and improved customer responsiveness

**American Exchange Bank and Trust Co.** Norman, OK  
**Chief Financial Officer and Comptroller** 1981-1983

**Federal Reserve Bank of Boston** Boston, MA  
**Bank Examiner** 1978-1980

## **BANK DIRECTORSHIPS**

Director, Board Member; Native American Bank, N.A. 2006  
Consultant/Advisor to Bank2 Board, 2000-2006  
Director/Board Member, First National Bank & Trust, Shawnee, OK 1994-1996  
Director/Board Member, Bank of Cherokee County, Tahlequah, OK 1991-1994

## **BOARD MEMBERSHIPS**

Advisory Board, Community Development Financial Institutions Fund, U.S. Department  
Of the Treasury (White House appointment)  
Board Member, Native American Bank, N.A.  
Board Member, North American Native Bankers Association  
Board Member, Native American Capital, LP, 2006  
Board Member, Denver Indian Health Services  
Board Member, American Science and Engineering Society Foundation  
Board Member, Denver Indian Family Resource Center  
Board Member, First Nations Oweesta Corporation  
Board Member, MGM-Mirage, Diversity Board  
Board Member, Colorado Scholarship Coalition  
Board Member, National Native American Aids Prevention Consortium

## **OTHER INFORMATION**

Former Chairman, Muscogee (Creek) Nation Gaming Authority, 1991-1994  
Former Board Member, General Board of Pensions and Health Benefits, United  
Methodist Church (\$13 billion pension fund), 2000-2004  
Former Proposal Reviewer, Community Development Financial Institutions Fund  
Former Board Member, Greater Oklahoma City Chamber of Commerce  
Former Board Member, American Indian Chamber of Commerce of Oklahoma City  
Speaker: Federal Reserve Bank conferences, Federal Deposit Insurance Corporation,  
Office of the Comptroller of the Currency, National Congress of American  
Indians, First Nations Development Institute, National Indian Gaming Association  
and many other economic development and banking conferences.

## **PERSONAL INFORMATION**

Two sons: Osten Kit Colbert 28, and KC Jay Colbert 25  
Two brothers and a sister  
Member, First American United Methodist Church, Norman, OK  
Personal interests include home improvement projects, running, writing, reading widely  
and OU Sooner Football.